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Biography

Crossing the River / Miriam Aurora & Hammeren Pedersen Bamenda: Langaa RPCIG, 2019 viii, 18p.; 203x127mm. 9789956550753 \$ 20.00 / PB 156gm.

What do you do when you realize that one of your most fundamental ideas about yourself is actually false? How do you resituate yourself in a world that has been turned upside down? This book charts the early stage of the author's journey of gender transition, as well as her process of settling down in South Africa as a fledgling academic. The story is a deeply personal one, but also one that will resonate with other transgender people, migrants, academic hopefuls, and border-crossers of all kinds. As a story of coming to terms with an identity in flux, it illustrates the fundamental open-endedness of all human identities.

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Economics/Development Studies

Development Naivety and Emergent Insecurities in a Monopolised World: The Politics and Sociology of Development in Contemporary Africa / (Ed) Munyaradzi Mawere
Bamenda, Cameroon: Langaa RPCIG, 2018
xiv, 370p.; 229 x 152mm.
9789956550982
\$ 42.00 PB
578gm.

It is common knowledge that development without security is like a runaway horse. Yet, development in Africa has been plagued by insecurities since the extractive periods of slave trade and colonialism. In spite of political independence and the euphoria of sovereignty as states, Africa has failed to address insecurity, which continues to loom large and to threaten aspirations towards truly inclusive and sustainable development. A consequence has been Africa's development naivety vis-à-vis the monopolisation of development by the predatory elite actors of the global North and their local facilitators. To salvage the continent from such predation and the insecurities engendered requires novel and innovative imagination and praxis. This book draws from both the haunted landscapes and bitter memories of past exploitations and from the feeding of the insatiable North with African resources and humanity. It brings together essays by a concerned generation of scholars driven by the urgent need for radical decolonisation of African development and its legacies of insecurities. It is handy to students and practitioners in economics, policy studies, political science, development studies, global and African studies.

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A Gender Perspective of Municipal Solid Waste Generation and Management in the City of Bamenda, Cameroon / Akum Hedwig Kien Bamenda: Langaa RPCIG, 2019 xxii, 272p.; 229x 52mm. 9789956550630 \$ 45.00 / PB 464gm.

Book Details:

The management of urban waste constitutes one of the major environmental challenges facing African cities in general and Cameroon in particular. Unprecedented population growth and changes in consumption patterns and lifestyles have led to increased waste generation. Municipal solid waste management efforts lag behind the rate of waste generation with attendant environmental and public health risks. The activities, the gender dynamics and politics at the pools of waste generation, particularly the households and markets largely influence the outcome of waste management strategies and policies. This book brings out the gender dimension of municipal solid waste generation and management in the City of Bamenda. It is hoped that the findings revealed and proposals made from the study will be employed by municipal authorities in Cameroon and beyond to enhance waste management efforts.

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Education

574gm.

Decolonising Colonial Education : Doing Away with Relics and Toxicity Embedded in the Racist Dominant Grand Narrative / Nkwazi Nkuzi Mhango Bamenda, Cameroon: Langaa RPCIG, 2018 xviii, 360p.; $229 \times 152mm$ 9789956550727 \$40.00 / PB

This book on decolonising education chastises, heartens and invites academics to seriously commence academic and intellectual manumission by challenging the current toxic episteme – the Western dominant Grand Narrative that embeds, espouses and superimposes itself on others. It exhorts African scholars in particular to unite and address the bequests of colonialism and its toxic episteme by confronting the internalised fabrications, hegemonic dominance, lies and myths that have caused many conflicts in world history. Such a toxic episteme founded on problematic experiments, theories and praxis has tended to license unsubstantiated views and stereotypes of others as intellectually impotent, moribund and of inferior humanity. The book invites academics and intellectuals to commit to a healthy dialogue among the world's competing traditions of knowing and knowledge production to produce a truly accommodating and inclusive grand narrative informed by a recognition of a common and shared humanity.

http://www.marymartin.com/web?pid=457208

Literature

Living (In) Dependence: Critical Perspectives on Global Interdependence / (Eds) Bill F. Ndi, Benjamin Hart Fishkin & Adaku T. Ankumah Bamenda: Langaa RPCIG, 2019 xxxii, 186p.; 229x152mm. Includes Index 9789956550760 \$ 35.00 / PB 498gm.

Living (In)Dependence: Critical Perspectives on Global Interdependence embraces a multidisciplinary approach to the interconnectedness of independence and dependence in every ramification of the words. These scholars and academics, from different disciplinary area, examine "independence" & "dependence", not simply as polar opposites in their Saussurian sense but as a binary embedded in the concept of "independence". Herein, scholars have had to challenge their perceived or preconceived notions about "Independence" and "dependence" from their respective disciplinary discursive perspectives. This book is a rare gift to the curious reader thirsty for knowledge and understanding of the underlying heightened and drummed rhetoric on exclusion; which rhetoric is aimed at legitimizing nationalist and isolationist positions and, with exclusionists clamoring for walls separating people who supposedly live in a global village. Living (In)Dependence: Critical Perspectives on Global Interdependence is a timely reminder, especially when the world is at cross purposes with generation old alliances falling apart like the Berlin Wall that less than 30 years ago fell to mark an end to sadness and separation that same engendered from 1949-1989. In short, this study explores the binary of life experience of independence and that of dependence—as constituent flipsides of a coin whose meaning can only be grasped by taking a closer look at each facet.

http://www.marymartin.com/web?pid=457210

Environmental F(R)iction : The Illusion of Progress – The Progress of Illusion / Bill f. Ndi Bamenda: Langaa RPCIG, 2018 vi, 114p.; 203x127mm. 9789956550517 \$ 16.00 / PB 146gm.

So much ink has already been spilled on the issues of climate change. In this collection, Bill F. Ndi blends environmental sciences with poetic art in a bit to make the strange ordinary and the ordinary strangely extraordinary. The poems challenge the denialists in desperate need for some material to chew on. The poems in this collection, written with both provocativeness and compassion, are about the wondrous working of nature. This brilliant work of poetic art—crafted with poignancy and beauty—uses a fixed form, for the most part, as if to say Nature's splendor should not be meddled with in the same way man has and still does. This collection is an exquisite, an incredible as well as a great and a rare gift from the plume of Bill F. Ndi. http://www.marymartin.com/web?pid=457211

Sociology

Ori-Oke Spirituality and Social Change in Africa: Contemporary Perspectives /

(Ed) Soede Nathanael (et al.)

Bamenda, Cameroon: Langaa RPCIG, 2018

xvi, 572p.; 229 x 152mm. 9956550035; 9789956550036 \$ 56.00 / PB 890gm.

Book Details:

The dynamic nature of Christianity has necessitated its movement from the cathedral to the mountain top. This has occasioned a proliferation of Prayer Mountains throughout Africa. In Yorubaland of southwestern Nigeria, Prayer Mountain is known as Ori-Oke. Like many communities in Africa, the Yoruba are confronted with fundamental challenges in life for which people do not rest until they find solutions. Within the praxis of Nigerian Christian lexicon Ori-Oke is synonymous with the enactment of a sacred space on a mountain top characterised by various prayer regimes, rituals, exorcism and religious practices, aimed at eliciting the help of the divine to alleviate the existential challenges of devotees. This book explores the resacralisation of space on the mountains, highlighting how humans and the divine interact in Yorubaland. It brings into conversation 35 empirically rich scholarly essays on the role of Ori-Oke to those seeking divine intervention in their lives. Today, Ori-Oke have become centres of pilgrimage as a result of the lived experiences of devotees, creating unique religious value quite distinct from the aesthetic value of these mountain tops. The spirituality of Ori-Oke is anchored on the absolute belief in God and the infusion of traditional African worldview sensibilities in religious rites and worship. Ori-Oke spirituality employs resources of Christian tradition, introduced by the formal agents of Christianity, synthesised with traditional culture, to develop a life based on the precepts of an African Christianity. The book is an intellectual discourse on Ori-Oke spirituality, reflecting its contemporary relevance in a context of religious innovation and competition.

http://www.marymartin.com/web?pid=457213